

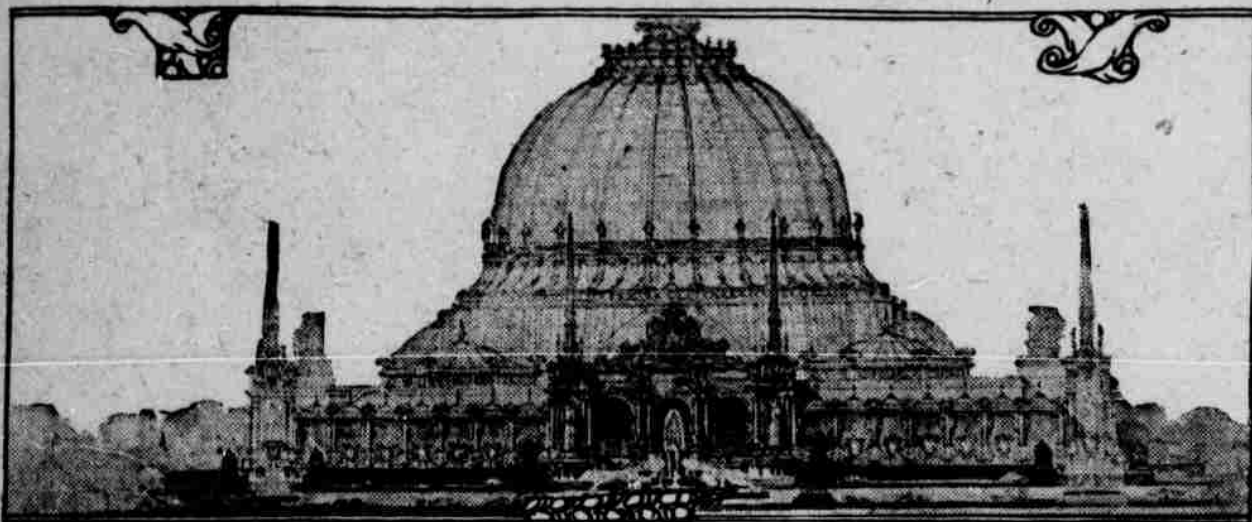
Architects' Dreams For Most Marvelous of Universal Expositions Coming True—Whole World Interested

By HAMILTON WRIGHT

AS the United States has invited the world to an international festivity, an international program will be part of the Panama-Pacific International Exposition. Sporting events of all kinds will be prominent. The crack cavalry and infantry of the United States and Europe will participate in wall scaling contests, remount demonstrations and competitive drills of all kinds. Carrying out this theme upon a larger scale, battleships in the harbor and aeroplanes launched from hangars on the Exposition grounds will contend in mimic warfare. There are assured at the Exposition some wonderfully interesting aeroplane demonstrations. The principal aeroplane manufacturers of England, Germany, Russia, Italy and Switzerland will compete with

and Education. Flanking this rectangular group on the east, but brought into general architectural harmony with it is Machinery Hall. Flanking it upon the west will be the superb Palace of Fine Arts, a building partly circular in form and embracing a great lagoon, in which its classic outlines will be reflected. The huge Palace of Horticulture, Festival Hall, the Service building and other minor structures are set in the south garden. The Palace of Horticulture will be one of the most wonderful buildings ever erected. It will cover five acres and be constructed almost entirely of glass. Its huge glass dome will rise 165 feet. The department of horticulture at the Exposition has offered a prize of \$1,000 to the originator of the finest variety of rose. The merits of this rose

night it will reflect the colors of the rainbow from hundreds of great batteries of searchlights. On the east side of the court will be the great triumphal Arch of the Rising Sun, and upon the west side will be seen the Arch of the Setting Sun. The arches will suggest the note of the Exposition—the meeting of the east and west at Panama. Their sculptural decorations will carry out this theme. Surmounting the Arch of the Rising Sun will be a colossal group of statuary, a great elephant as the central motif, with camel riders, Tibetan priests, Arab warriors, negro slaves, etc., the whole suggesting the spirit of the orient. The group will be forty-two feet in height. The howdah upon the elephant will be 188 feet above the floors of the Court of the Sun and Stars. The triumphal Arch



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HUGE PALACE OF HORTICULTURE AT PANAMA-PACIFIC EXPOSITION, SAN FRANCISCO, 1915.
The structure will be built almost entirely of glass and will cover five acres.

those of the United States. Prizes will be offered for devices or improvements which tend to make the aeroplane safer and to bring it more and more into practical everyday use.

The Panama-Pacific International Exposition will be the first great American exposition of which it will be possible to get a view from an aeroplane. The more venturesome visitors flying over the Exposition in dirigible balloons or in aeroplanes will see stretched out below them the great exhibit palaces, brilliant with the color scheme

will be judged by an international jury. A scientist has written that he feels he is well on the way to produce a black rose.

The finest architectural and sculptural effects will be seen in the great courts, which will divide the Exposition city north and south. In the center of the group will be the Grand Court of Honor, the splendid Court of the Sun and Stars. Here the visitor will behold one of the most magnificent court effects ever presented at an exposition. In dimensions the court will be 750 feet east and west and 900 feet north and south, exclusive of a fore court or opening on San Francisco harbor. The entrance to the court from the main gates will be through the arcade of the Tower of Jewels, a magnificent structure 430 feet in height. By day the tower will stand out as the great dominating architectural feature of the Exposition. By

of the Setting Sun will be crowned with a group expressing western civilization, its main theme a prairie schooner, with Indians and Spanish, French, German and English explorers supporting the central figure.

Passing beneath either of the two great arches one will come respectively into the great west court, the Court of the Four Seasons, designed by Henry Bacon, designer of the wonderful Lincoln memorial to be built at Washington in honor of Abraham Lincoln, or to the great east court, the Court of Festivals, designed by Louis C. Mullgardt, architect of the Fisheries building at Chicago. In these courts will be seen monumental expressions of architecture and sculpture. The sculpture upon an exalted scale will tell the story of the Panama canal and of the high ideals with which America has pursued this greatest of the works of history.



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FIGURE OF ARAB FALCONER FOR GROUP "NATIONS OF THE EAST," PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

designed by Jules Guerin, the famous artist, who thus describes the effect of the work he is directing: "Imagine a gigantic Persian rug spread down upon the shores of San Francisco bay, with brilliant colors here and there, but melting in soft, glorious tones, and you will have an idea of what the Panama-Pacific International Exposition will look like if viewed from a distance, as from the Sausalito heights across the Golden Gate."

The Exposition buildings will be divided into three huge groups, and when completed the Exposition city will present a marvelous picture. Eight of the palaces in the central group will form parts of a great rectangle. Four of the buildings will face the bay and four face south upon a wonderful south garden. The four buildings facing upon the bay are the Palaces of Mines, Transportation, Agriculture and Food Products. The four facing south are the Palaces of Varied Industries, Manufactures, Liberal Arts



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THE HUGE ARCH OF THE RISING SUN AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

The howdah upon the elephant surmounting this arch will be 188 feet above the floors of the Court of the Sun and Stars. An arch dedicated to western civilization will be set at the opposite side of the court.

INTERNATIONAL Sunday School Lesson COMMENT

"CHOOSE YE THIS DAY."

John 3:16—Dec. 28.

"For God so loved the world that He gave His Only Begotten Son, that whosoever believeth on Him should not perish, but have everlasting life."

THE closing of the year is properly considered an opportune time for balancing books, carrying forward profit and loss, and determining for the future. We may safely say, however, that no human soul can strike a thoroughly satisfactory balance of accounts unless Jesus has been partner and counselor. And every one finding himself perplexed and discouraged, we would have known how to begin the new year aright, by entering into covenant relationship with the Redeemer, who declares, "Come unto Me, all ye that labor and are heavy-laden; and I will give you rest."

Today's Study is full of helpful instructions. The very first lesson is that "God so loved the world." The difficulty in the past has been that we have not emphasized the Love of God. How could we, when our eyes of understanding were misdirected by our creeds away from the God of the Bible to a creedal image picturing the Heavenly Father in most Satanic colors—more loveless than any demon we can possibly imagine.

But while we have gotten away from "the doctrine of demons," as St. Paul calls them (1 Timothy 4:1), Christendom still holds up those horribly slanderous creeds before the world, hindering them from getting even a glimpse of "the Love of God, which passeth understanding," and giving them, instead, terrible misrepresentations of Divine justice.

But God's people are awakening to the Truth, and gradually gaining courage to assert it. We are now met with the difficulty that the world has so thoroughly believed our blasphemy of the Divine character that they can scarcely believe the gracious Message of the Bible—the Message of Divine Love.

Our text illustrates our former blindness. It does not say, as once we supposed, that God gave His Son to save us from eternal torture. Quite to the contrary, it declares that His mission was to save from perishing. When brute beasts die, they perish. God has made no provision for their resurrection. Mankind would have likewise perished, had it not been for God's Mercy and provision in Christ.

Because of Jesus' death there is to be a resurrection, not only of the just, now in harmony with God through faith, but also of the unjust—the unjustified, whose eyes of understanding have not yet opened to see the grace of God. Thus we read, "As all in Adam die, even so all in Christ shall be made alive." "Since by man came death, by a man also [Christ Jesus] comes the resurrection of the dead"—"every man in his own order."

"The Better Resurrection."

The chief resurrection to glory, honor and immortality is only for those called during this Gospel Age, who lay aside every weight and run the race with patience. These saints only will constitute the Royal Priesthood, who with Jesus as Royal Chief Priest, will bless the world, resurrecting mankind from sin and death conditions, during His Messianic Reign.

The Divine Plan is purposely so arranged that none can obtain everlasting life except through personal relationship to Christ.

God's Blessings THROUGH CHRIST TO THE WORLD-WIDE
The Redeemer, and faith in His redeeming blood and obedience to His counsels. This being true, the heathen are yet unsaved. None living before Jesus came into the world are saved. The great mass of our friends and neighbors, yes, of our own families, are still unsaved; for they have not come into vital relationship with the Savior. "He that hath the Son hath life; he that hath not the Son shall not see life."

"Testified in Due Time."

St. Paul, commenting upon the fact that Jesus died a Ransom-price for all, declares that this will be testified in due time. (1 Timothy 2:5, 6.) God's due time for the testimony to reach the world evidently has not yet arrived. The testimony began when Jesus "brought life and immortality to light through the Gospel." "So great salvation began to be spoken by our Lord."—Hebrews 2:3.

God has permitted this blindness, but declares that under the blessed influences of the Kingdom the true light shall shine everywhere. What a blessed vista this opens before us on behalf of the poor world! We thus see that God has special grace and blessing for His faithful Church, the saints; and we also perceive that He has a blessing for the world, although a different blessing from that provided for the Church. The latter are to have life on the Divine plane, sharers of the glory, honor and immortality of the Master, while the world, by faith and obedience during the Messianic Kingdom, may attain earthly life and perfection, lost by Adam, but redeemed by Jesus at Calvary.



Credal Image of God.

SCARED THE LEOPARD.

A Blow With an Umbrella Routed the Savage Brute.

A remarkable encounter with a leopard is related in "Sport on the Nilgiris," Mr. F. W. F. Fletcher:

"One April afternoon I had been over to see a friend about four miles away, and shortly after I left his bungalow on my return home it began to rain. As riding was uncomfortable in the wet, I got off my nag and gave him to the housekeeper. After a mile the rain stopped, and the sun came out, but I shut my umbrella and determined to walk the rest of the way home. Before me trotted five little terriers, behind me came the syce leading my horse. We reached a sharp bend in the road, and the doggies had disappeared round it when I saw the whole pack rushing back full tilt, with a leopard at the heels of the hindmost dog."

"Just as they reached me, the leopard seized Flirt, and at the same moment I 'landed' him a blow on the head with all my force with the umbrella, which flew into splinters. The leopard dropped the dog, but his impetus was so great that he could not stop, and, rushing past me, he knocked my syce clean off his legs. Then he jumped into the grass bordering the road."

"The change that came over our peaceful procession in that one instant was astounding. There stood I in the road, flabbergasted, with a broken umbrella handle in my hand; my syce was roaring blue murder on his back; my horse was bolting for home like a runaway engine, and my five little dogs were shivering at my feet. I picked up Flirt and carried her home. She was badly bitten in the neck, but frequent applications of phenyl soon made the wounds heal, and in a fortnight or so she was well again. But she was a changed dog. She would come out with me, but she always stuck to my heels, and nothing would induce her to enter the scrub or join the other dogs in a hunt of any kind."

BUILDING UP A WORD.

It Appears to Be Something of a Fine Art in Germany.

The following is the authentic history of a formidable German word:

Among the Hottentots (in German, Hottentotten) many marsupials are found. The works on natural history do not reveal this fact, but the story is as good as if they did.

Whenever the marsupials are caught they are put into a cage, there known as Kotter, provided with a cover to keep out the rain (the cover is called in German Lattengitter). The cage then becomes known as Lattengitterwetterkotter, and the marsupial after his imprisonment in one of them is a Lattengitterwetterkotterbeutelratte.

One day an assassin (in German, Attentater) was arrested for an attempt on the life of a Hottentot woman, the mother of two stammering and stupid children, who was called on this account Hottentottenstottertröttemutter. The malefactor was confined in a marsupial's cage, whence he escaped. He was recaptured by a Hottentot, who put him in a safe place and came to the chief of the nearest German South African station and said, with beaming eyes, for he thought he had mastered the German tongue:

"I have captured the Beutelratte."

"What Beutelratte?" asked the chief.

"We have several."

"The Attentaterlattengitterwetterkotterbeutelratte?"

"But of which Attentater are you speaking?"

"Of the Hottentottenstottertröttemutterattentater."

"Ah! Then why do you not at once say the Hottentottenstottertröttemutterattentaterlattengitterwetterkotterbeutelratte?"

Whereupon, and naturally, the Hottentot fled in dismay.—Chicago Record-Herald.

Tokyo's Pool of Tears.

One spot in Japan shunned by all is the "Pool of Tears," a little pond on the execution ground of an old prison at Tokyo. It never dries, and even the hottest weather seems to have little effect upon it. Since the removal of the prison no buildings have been erected on the site occupying the brow of a hill. By night it is supposed to be haunted by the ghosts of the many prison victims, and no person, it is related, is bold enough to venture that way after dark. In the daytime the hill is the resort of students who seek fresh air and exercise.—Argonaut.

A Legal View of It.

First Lawyer—I was looking over my boy's geometry lesson last night. I was quite interested in that proposition that the three angles of a triangle are equal to two right angles. Second Lawyer—That isn't very complicated. First Lawyer—No, but I was trying to think what a man could do if he had the other side of the case.—Puck.

Not Wanted.

"Excuse me," said the caller, "but do you practice medicine?" "Yes," said the doctor. "Then I must apologize for having intruded. I want somebody who knows his business. I can't let anybody practice on me," said the visitor.—Harper's Weekly.

Puzzled.

"What's the matter, John? You look worried."

"I can't make out whether this piece of paper I had in my pocket is a laundry ticket or a scrap from our simplified spelling meeting."—Baltimore American.

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